

The William F. White – Vilmos Zsigmond Cinematography Scholarship

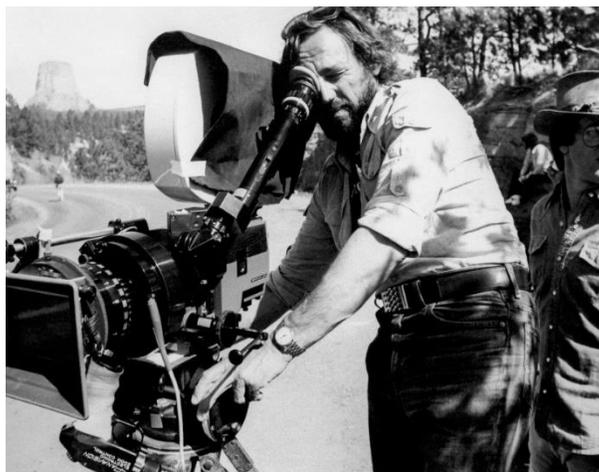


Vilmos Zsigmond, ASC

Famed cinematographer and Oscar-winner, **Vilmos Zsigmond** passed away on January 1st at the age of 85. A long-time business partner of William F. White, Zsigmond was one of the founders and owners of **Sparks Camera & Lighting Ltd.**, a leading Budapest, Hungary-based provider of top-quality professional production equipment. Sparks was originally co-founded through Whites as a joint business venture with Zsigmond, and has been servicing eastern and western European content creators since 1991. Our partnership and friendship with Vilmos inspired the creation of this scholarship, which will help us give back to the community in his honour.

"It saddens us to hear of Vilmos' recent passing," said Comweb/Whites Chairman & CEO, Paul Bronfman. *"We have been in business together for 25 years and I can say that Vilmos was one of the kindest, most accomplished and inspirational cinematographers of his time. He was also a terrific business partner who helped Whites gain respect throughout Europe and beyond. We wish to extend to his family and friends our deepest sympathies. We feel honoured and privileged to have been his partners."*

Zsigmond was born in Szeged, Hungary, the son of Bozena (née Illichman), an administrator, and Vilmos Zsigmond, a celebrated soccer player and coach.^{[2][3]} He studied cinema at the Academy of Drama and Film in Budapest.^{[4][5]} He received an MA in cinematography.^[2] He worked for five years in a Budapest feature film studio becoming "director of photography."^[2] Together with his friend and fellow student László Kovács, he chronicled the events of the 1956 Hungarian Revolution in Budapest on thirty thousand feet of film^[2] and then escaped to Austria shortly afterwards.^[2] This early chapter of his professional life, with some of their footage of the revolution, constitutes the opening segment of the bio-documentary by PBS's Independent Lens (2009) called No Subtitles Necessary: Laszlo & Vilmos.



In 1962, he became a naturalized citizen of the United States.^[3] He settled in Los Angeles and worked in photo labs as a technician and photographer. During the 1960s, he worked on many low-budget independent films and educational films, as he attempted to break into the film industry.^[2] Some of the films that he worked on during this period credited him as "William Zsigmond," including the classic horror B-Film, The Incredibly Strange Creatures Who Stopped Living and Became Mixed-Up Zombies. The first film he worked on in the United States was The Sadist, starring Arch Hall, Jr. In 1964 working with a favorite crew which included László Kovács, Jim Enochs, and Ernie Reed, Vilmos shot the European style, neo-noir, black and white film Summer Children (aka A Hot Summer Game) which has recently been fully restored digitally for DVD release.

He gained prominence during the 1970s after being hired by Robert Altman as cinematographer for McCabe & Mrs. Miller. Subsequent major films he shot include Altman's The Long Goodbye,^[2] John Boorman's Deliverance and Steven Spielberg's The Sugarland Express and Close Encounters of the Third Kind, the latter of which won him the Academy Award for Best Cinematography. Zsigmond worked with Brian De Palma on Obsession, Blow Out, The Bonfire of the Vanities, and The Black Dahlia, with Michael Cimino on The Deer Hunter and Heaven's Gate, with Richard Donner on Maverick and Assassins, with Kevin Smith on Jersey Girl, with George Miller on The Witches Of Eastwick, with Mark Rydell on Cinderella Liberty, The Rose, The River, and Intersection, and with Woody Allen on Melinda and Melinda, Cassandra's Dream, and You Will Meet a Tall Dark Stranger.

He was a longtime user and endorser of Tiffen filters, and is also associated with the technique known as 'flashing' or 'pre-fogging'. This involves carefully exposing the film negative to a small, controlled amount of light in order to create a muted colour palette, pioneered by cinematographer Freddie Young on the 1966 film The Deadly Affair.

In 2012, Zsigmond along with Yuri Neyman, ASC co-founded Global Cinematography Institute in Los Angeles, CA with the mission to educate cinematographers, and to preserve and extend the role of the cinematographer as the major expert and contributor in the image building process in all current and future variations of the complex mix of artistry and technology.^[6]

In 2003, a survey conducted by the International Cinematographers Guild placed Zsigmond among the ten most influential cinematographers in history.^[1]

Vilmos Zsigmond passed away in Big Sur, California on January 1, 2016.

The William F. White / Vilmos Zsigmond Cinematography Scholarship

Office Phone: 416-239-5050

Email: info@whites.com

Web Site: www.whites.com

SCHOLARSHIP APPLICATION Application Deadline: June 30th, 2017

The William F. White / Vilmos Zsigmond Cinematography Scholarship offers a **\$3,000.00** cash scholarship to be awarded to a student currently enrolled in an accredited post-secondary or graduate studies program, toward a diploma or degree, in any of the following programs of study: Film, Digital Media, Television, and Cinematography Arts.

This scholarship is intended for students in **2nd, 3rd, and 4th year studies**, as well as those in graduate studies with a passion for the art of Cinematography, and who are currently enrolled in a recognized College or University for the **September 2017 – August 2018 academic year**. First year students are not eligible to apply.

The successful candidate will be the best all-around applicant, taking into account academic achievement, extra-curricular activities and interests, community involvement, work experience, awards etc.

A scholarship committee will judge the applications. The potential recipient will be recommended to the Executive Officers of William F. White Intl. Inc., who will award the money in two equal installments. The first installment will be paid when proof of enrollment and 1st semester tuition receipt is presented to the committee. The second installment will be paid after the submission of proof of continued enrollment. You will be required to submit your successfully completed first semester marks and a tuition receipt for 2nd semester.

The decision of the Scholarship Committee and Executive Officers is final.

Students may reapply every year, with the opportunity of being awarded a scholarship **only one time**. The applicant may apply for any year of study that is Post-Secondary or Post-Graduate.

Recipients will be announced on or around September 1st, 2017.

William F. White (WFW) reserves the right to choose who the recipient is and all decisions are final. WFW also reserves the right to change or cancel this scholarship fund as required.

ELIGIBILITY

The student must be a citizen and permanent resident of Canada, (unless outside of Canada for academic term). He or she must be enrolled in a recognized Motion Picture program within Canada or the US and major in the specific craft of Cinematography. Examples of other study's that will not qualify are but not limited to: Directing, Writing and Producing.

Any post-secondary College, University or Institute that will issue an eligible tuition fee tax form will be considered. (e.g.: one of: T2202A - Tuition and Education Amount Certificate (or official receipt that contains information identical to T2202A), or Tuition Fees Certificate TL11A, TL11B, TL11C, or TL11D). (For more information see www.cra-adrc.gc.ca). It is up to the applicant to prove that the program or institution is eligible under federal tax guidelines, by including the appropriate documentation from the institution.

EVALUATION PROCESS

Do not send original documents. Applications will not be returned. Transcripts or letters of acceptance that are not available before June 30th, 2017 may be forwarded to the William F. White Intl. Inc. Toronto office no later than August 15, 2017 and will be added to the application, however the application must be submitted by June 30th, 2017. Final decisions will be based on the completed package.

APPLICATION REQUIREMENTS:

To be included with the application:

- 1) Completed application including any supporting documentation.
- 2) Copies of transcripts of latest marks (please provide last year of secondary school and all post-secondary if applicable).
- 3) Proof of enrollment in a tax eligible post-secondary institution or program
- 4) Letter of Intent (maximum 500 words) that explains why you feel that you are the best candidate to receive this scholarship.
- 5) Write an essay or review (maximum 500 words) of any Vilmos Zsigmond film, discussing the cinema graphic style used. Explain how the cinematography enhances the story telling of the film referencing technical aspects of the photography, such as lighting techniques, camera angles and exposure/colouring used that relates and enhances the directors vision. Specific scenes within the film can be referenced. **Do not give a scene by scene narrative description of the film.**
- 6) Completed Biography (form attached).
- 7) A link to at least one production on Vimeo or You-Tube that you have a visible credit as a cinematographer, D.P. or camera operator.
- 8) Signed Consent (form attached).

All applications and supporting documents should be marked CONFIDENTIAL and sent to:

William F. White International Inc.

800 Islington Ave.

Toronto, ON M8Z 6A1

ATTENTION: Evelyn Pacheco – Administrator, Scholarship Fund



The William F. White / Vilmos Zsigmond Cinematography Scholarship

Email: info@whites.com Web Site: www.whites.com

PERSONAL INFORMATION:

Name

Address

City

Province

Postal Code

Email Address

Phone Number

Date of Birth

Social Insurance Number

I hereby certify that the information furnished in this application is true and complete. I understand that if information is found to be incorrect, this application may be rejected and/or an award may be revoked. Decisions of the WFW Scholarship Committee and WFW Executive Board are final and I release and discharge the members of such Committee and Executive Board from any liability or obligation owed to me in respect of this application and its consideration.

Assigned Number: (office use only) _____

Signature of Applicant

Date

BIOGRAPHY

(Attach another sheet if more room is required)

| |
|------------------------------------|
| For office use only: # _____ |
|------------------------------------|

A. Secondary Education:

- | | | | | | |
|----|---------------------|------|----------|-----------------|-----------------|
| 1. | Name of High School | City | Province | Graduation Date | Grade Completed |
| 2. | Name of High School | City | Province | Graduation Date | Grade Completed |

B. Proposed Post-secondary Studies:

- | | | | |
|----|---------------------|----------|--|
| 1. | Name of Institution | Location | Entry Date |
| | Program | Major | Level (e.g. 1 st year, graduate etc.) |
| 2. | Name of Institution | Location | Entry Date |
| | Program | Major | Level (e.g. 1 st year, graduate etc.) |
| 3. | Name of Institution | Location | Entry Date |
| | Program | Major | Level (e.g. 1 st year, graduate etc.) |

C. Academic Achievements:

Attach latest transcripts and list any awards including supporting documentation):

D. Extracurricular Activities:

List sports, hobbies, interests, special skills, etc.:

E. Awards and Honors:

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only:

List any awards or honours received in any field (include supporting documentation):

F. Community Service / Volunteer Work:

Note: Please indicate if your volunteer work was part of the 40 hours mandatory community service required to achieve your Secondary School diploma or if it was over and above this mandatory requirement.

1. Company/Organization Name:

Job Description / Activity _____

Duration of Work (i.e. number of hours per week/month/year):

_____ Were you paid? _____

Reference (name and phone number): _____

2. Company/Organization Name:

Job Description / Activity _____

Duration of Work (i.e. number of hours per week/month/year):

_____ Were you paid? _____

Reference (name and phone number): _____

3. Company/Organization Name:

Job Description / Activity _____

Duration of Work (i.e. number of hours per week/month/year):

_____ Were you paid? _____

Reference (name and phone number): _____

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G. Work Experience:

1. Company/Organization Name:

Job Description / Activity _____

Duration of Work: (i.e. number of hours per week/month/year): _____

Reference (name and phone number): _____

2. Company/Organization Name:

Job Description / Activity _____

Duration of Work: (i.e. number of hours per week/month/year): _____

Reference (name and phone number): _____

3. Company/Organization Name:

Job Description / Activity _____

Duration of Work: (i.e. number hours per week/month/year): _____

Reference (name and phone number): _____

H. List any other information or explanation that you feel may assist the committee in judging your application for this scholarship:

SCHOLARSHIP APPLICANT CONSENT

Privacy of the personal information you have supplied on your Scholarship Application is an important part of the evaluation required to ensure the integrity of the Scholarship Program and the standards of William F. White Intl. We are committed to collecting, using and disclosing your personal information responsibly.

Both the Scholarship Committee and the Administrator of the Scholarship Fund who come in contact with your personal information are aware of the sensitive nature of the information you have disclosed to us. They have all been apprised in the appropriate uses and protection of your information.

The Administrator and/or Scholarship Committee members will collect, use and disclose the information you have provided on your application for the following purposes:

1. To determine your eligibility for a scholarship award based on the information and references you have provided
2. Storage, retention and destruction of your personal information complies with existing legislation and privacy protection protocols

By signing your consent, you have agreed that you have given your consent to the collection, use and/or disclosure of your personal information and your supplied references for the purpose of adjudicating your application for a Scholarship Award.

CONSENT

I have reviewed the above information that explains how William F. White Intl. will use my personal information, and the steps that William F. White Intl. is taking to protect my information.

I agree that the Scholarship Fund Administrator and/or Scholarship Fund Committee can collect, use and disclose personal information about

_____ (Please print your name) as set out above in the information about the Scholarship Fund Privacy Policy.

Signature

Print Name

Date

Signature of Witness