



Call for Director of Photography: Inside Out Film

We are two queer women of colour searching for a director of photography for our five minute short film that will premiere at Canada's largest LGBTQ film festival hosted by Inside Out!

Project Title: With Love From (*Subject's Name*)

Length: 5 minutes

Artist Statement

A phrase cannot always explain the embodied experience of an individual with unique cultural experiences that overlap with one's sexuality. Especially within the Canadian high school context, students who embody identities that are not reflected in programs and the curriculum have a particularly marginalizing experience.

This portrait film will highlight a young queer person of colour currently in their last year of high school. The film will document the common spaces that the individual strongly identifies with, and allow for a light-hearted look into the way they experience life. The film will draw attention to spaces where 'code switching' takes place the least outside of school environments, which are usually not conducive spaces for growth.

Such a character-driven short documentary is important to be created and recognized within queer spaces in order to contextualize the difficulty in not feeling fully included in spaces that represent only a part of one's identity. This film will be especially unique, as peering into the life of an average high school student in Toronto, at a major turning point in their life, is not a common premise for a short documentary. The documentary will highlight how social institutions discredit intersectional experiences. It will also demonstrate how being in a physically transitory period in life, as a young person entering adulthood, interacts with being in-between multiple identities.

Sensory Details

The film will have minimalist, soft visual tones and will heavily rely on narration and the subject's voice. Many medium close ups and close up shots will be used. It will feel captivating and moving, with mostly hand held shots. The shots will linger in between transitions. Cutaway shots may include outdoor signs, traffic lights, time lapses of the sky and/or busy streets. Audio will be heard of the surrounding environments to give a sense of realism/ cinéma vérité, during voice overs. The audience will feel as though they have developed a personal relationship with the individual.

Who we are looking for

- Especially interested in hiring people who identify as LGBTQ2SAI++ and/or persons of colour and/or of Indigenous backgrounds
- Experience in documentary work is an asset
- Experience working with vulnerable populations and/or young people is an asset
- Someone who is passionate to tell this story

Details

- Paid compensation: Allocated \$75/day for a total of \$150
- Available for the entire days of March 13th and 14th
- Full post production at Redlab Digital- Picture and Sound
- William F Whites- Full Grip/electric support
- Dazmo Camera- Full Camera support
- Food and transportation will be covered for the shooting days
- In-person and virtual meetings with the Director and Producer before the shooting days in March (we will accommodate to your schedule)
- All interested must attend a casual in-person meeting with the Director and Producer
- Must sign a waiver to agree to keep the identity of the Director in confidence

Perks

- Work with queer folks of colour
- Make connections and friends in the film industry
- Featured in the Inside Out Film Festival and given exclusive access to the festival's events
- Bring awareness and visibility to an underrepresented community
- Work with top of the line equipment from William F. Whites

Please send us an e-mail at withlovefromdoc@gmail.com with your name, cell phone number, and why you would be interested in this project. Please send us a message if you are interested, regardless of if you fit the details we are looking for in a cinematographer. Talk soon!