

In my data portrait, I used Facebook as my main source of data. I chose to make my portrait as a ink painting self portrait. I used my Facebook statuses from the past as the only form of data on the paper. The posts of the past are smudged in the background as I found when I was reading them; I could hardly recall what half of them meant. I chose to use smoke in my self portrait as a contrast to the background, as I could still remember what some of them meant but not enough for the whole image. The posts that are written on my face are mostly lyrics that I had posted on Facebook in the past that have meant something to me. Music has also had a big influence in my life and I feel like while I was going through all of the data, most of what I would remember would be from posts that contained lyrics from a specific song, and then updates. In the smoke there is also a faint image of a horse forming at the top. I have always considered horses my favourite animal and they always bring me peace when I'm distressed. I have also been around horses since the age of 5, which I feel represents me well as a self portrait.

\*Click on the photo for the full image if you want to read the words\*