

IMA ROOM ACCESS GUIDELINES				
ROOM TYPE	USAGE - PRIMARY	USAGE - SECONDARY PENDING APPROVAL	CAPACITY	HOW TO BOOK
PRODUCTION FACILITY				
210	Photo Production	2nd-4th year Film Production, critique		CAGE- with permission form
301	Sound Stage, Film Production	2nd-4th year Photo Productions, critique		CAGE- with permission form
302	Recording Facility, Foley	NO USE FOR audition/rehearsal/ Film & Photo Production	25	CAGE
302A	Shared Audio Control Room	NO USE FOR audition/rehearsal/ Film & Photo Production	5	CAGE
322	Photo/ Film Production	Also used as ID classroom	16	CAGE
CLASSROOM				
B-06	Classroom	Audition/Rehearsal/ Meeting	26	RECEPTION
B-09	Classroom	Audition/Rehearsal/ Meeting	36	RECEPTION
304	Classroom	Screening	40	RECEPTION
307	Classroom	Screening	120	RECEPTION
313	Classroom	Audition/Rehearsal/ Meeting	32	RECEPTION
321	Classroom	Audition/Rehearsal/ Meeting	36	RECEPTION
334	Classroom	Audition/Rehearsal/ Meeting	50	RECEPTION
OTHER				
329	AUDITION/REHEARSAL	Meeting	8	RECEPTION
EXHIBITION SPACES				
310	GALLERY	Exhibition		DON SNYDER dsnyder@ryerson.ca
323	GALLERY	Exhibition, critique	NA	DAVE KEMP dkemp@ryerson.ca
STUDENT LOUNGE AREAS				
First floor study/Salon	Study, Critique		NA	RECEPTION
2nd & 3rd Floor corner areas	Study, Meeting		8-12	RECEPTION