

FCAD

The Creative Innovation Hub

IMA

SCHOOL OF IMAGE ARTS

at FCAD

**Ryerson
University**

**Faculty of
Communication
& Design**

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THE FIELD OF

IMAGE ARTS

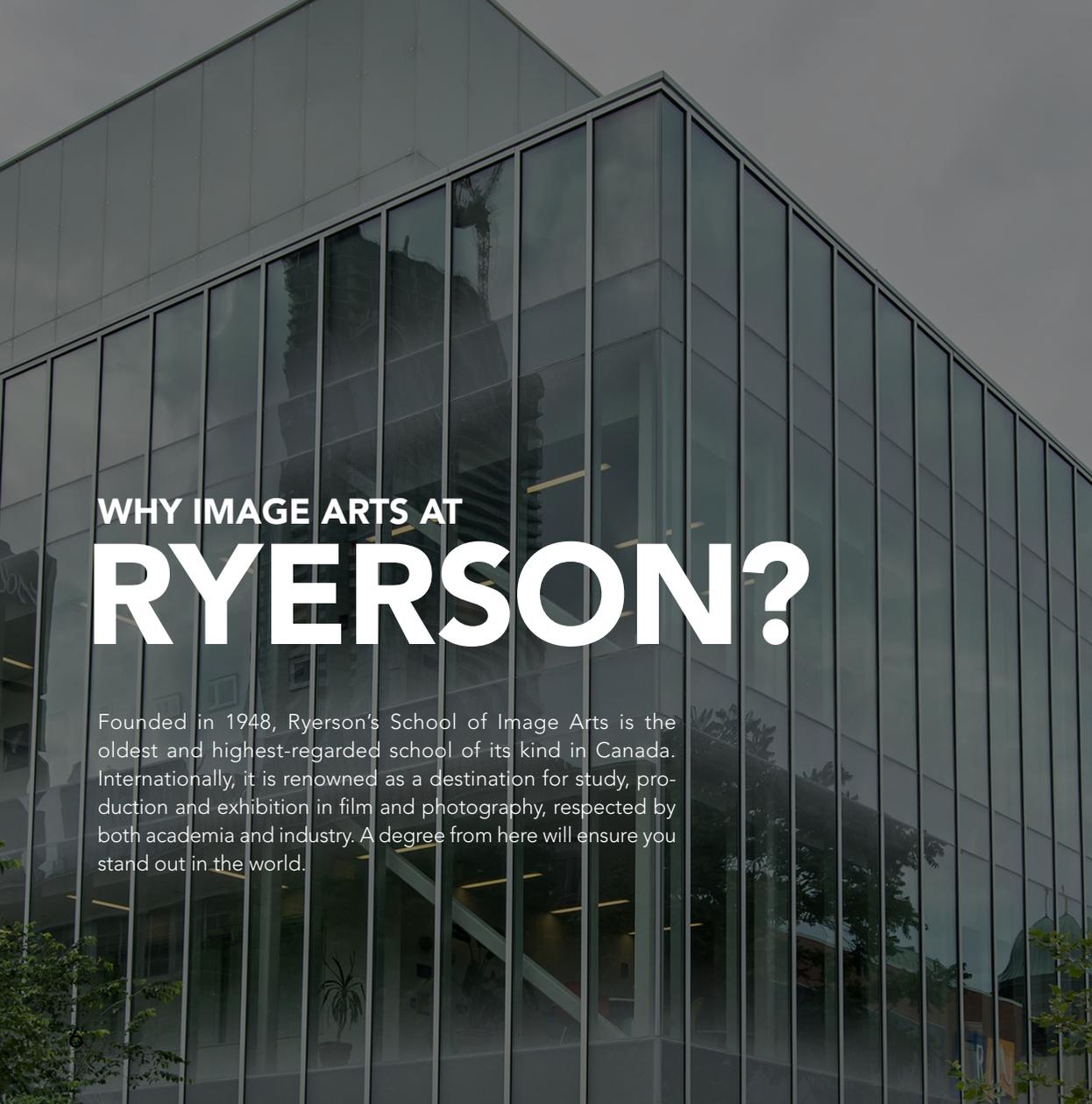
IS A LIFE IN IMAGERY RIGHT FOR YOU?

Most people can shoot a video or snap a photo with their phone, but not everyone can create imagery that transcends the frame, moving viewers to action and emotion. It's a craft — one that skilled filmmakers and photographers use to produce works of art that can be shocking, funny, infuriating, satirical, but most of all, inspiring. The world needs these image-makers, to share information and tell stories.

Careers in film and photography give you the opportunity for creative control — your choice of equipment, technique, lighting, and post production all affect the way your work is perceived. Perfecting these arts is not easy, but can be extremely fulfilling.

Working with imagery, you will develop a deep knowledge and working expertise of fine arts and hone skills that are transferrable across a wide variety of industries. Taking a piece of work from concept to production requires critical thinking and the ability to collaborate with colleagues. You will also gain a keen business sense, as you promote and sell your work, learn to stick to tight budgets and deadlines, and attract funding through sponsorships and grants.

As an image-maker, you will get to tell meaningful stories, often on your terms. You will be a versatile, entrepreneurial and creative contributor to society.



WHY IMAGE ARTS AT RYERSON?

Founded in 1948, Ryerson's School of Image Arts is the oldest and highest-regarded school of its kind in Canada. Internationally, it is renowned as a destination for study, production and exhibition in film and photography, respected by both academia and industry. A degree from here will ensure you stand out in the world.

TOOLS & FACILITIES

Introduction

Image Arts students have access to industry-grade production and post-production equipment and facilities, including a huge suite of cameras and lenses, photography studios, film editing rooms, non-linear digital editing suites, black-and-white darkrooms, sound stages, audio mixing facilities, mounting and mat-cutting areas, a carpentry workshop and a motion picture lab. Plus, Ryerson has its own world-class, on-campus gallery: The Ryerson Image Centre (RIC) is a premier venue for exhibiting student work and also hosts talks and exhibitions from artists outside of the Ryerson community.

DIGITAL IMAGING

Film and photography majors in their third year of studies can choose to enrol in the Integrated Digital (ID) Option. Comprised of studio and lecture courses in image-based media and visual studies, the ID Option takes students beyond film and photography, teaching skills in areas such as multi-channel, titling, web-based image book design, soundscapes and visual effects.

CONNECTIONS

There are five longstanding, annual student-run

events that allow undergraduate and graduate students to exhibit their work for their peers, friends and industry professionals. The Ryerson University Film Festival (RUFF), Maximum Exposure (MaxEx) and Doc Now attract people from around Toronto to see the best student work. This is your chance to be noticed.

FCAD: THE CREATIVE HUB

Ryerson's Faculty of Communication and Design (FCAD) is home to Canada's leading creative and communications programs. As an image arts student, you'll have the opportunity to connect with the future leaders in media, communications, performance, fashion and design. Be it shooting on the red carpet at one of the most prestigious student media awards shows in Toronto, going behind the scenes at the largest student-run fashion show in the world, or contributing original art to the many collaborative conferences, shows and competitions on campus, the opportunities for you to experience different creative fields are limitless. Through FCAD's School of Performance, you'll also have a wide casting pool of actors and dancers to star in your films and model for your photoshoots.

Programs

THE PROGRAMS

PHOTOGRAPHY & INTEGRATED DIGITAL
FILM & INTEGRATED DIGITAL



PHOTOGRAPHY

AND INTEGRATED DIGITAL

A FINE ARTS EDUCATION WITH PRACTICAL EXPERIENCE.

THE PROGRAM

The four-year, undergraduate photography program at Ryerson blends theory and practice to give students an academic and historic framework of the medium, as well as the skills and techniques required to create great images. Photography is an old medium that has been revolutionized by new technologies. Our program recognizes this, covering a variety of methods of image-making and editing in our curriculum. You'll study historic photographic processes and the most cutting-edge applications in digital imaging.

Through the program's intensive production environment, you'll develop your own, photographic style and vision, constantly modifying and improving your techniques and honing your craft. You'll help organize

a lecture series, take part in the year-end show, Maximum Exposure, and assist with production of Function, the school's photography magazine.

You'll leave the program with real-world experience, developed through a hands-on curriculum, including:

- **A WORK PLACEMENT WITH A PHOTOGRAPHY STUDIO OR BUSINESS**
- **PRACTICAL COURSE ASSIGNMENTS, INCLUDING PHOTOGRAPHY BOOKS, MAGAZINES, INSTALLATIONS, AND EXHIBITIONS**
- **AN INDEPENDENT PROJECT, REQUIRING A CONCEPTUAL AND VISUAL PRODUCTION OF IMAGES TO BE PUBLICLY DISPLAYED**

THE CURRICULUM

YEAR ONE

Your first year is all about building a solid foundation of knowledge and basic techniques. We will place art from around the world in its context and historical period, understanding how styles are built and why each exists. You will be introduced to lens, print and web based imaging, learning the subtleties and essential techniques in the early stages of production.

Visual Studies I

Art and the Classical Tradition

Concepts and Theories

Art in the Modern World

Photography Production

Photography and Digital Imaging

Photography Production

Photography and the Web

Two Liberal Studies

YEAR TWO

Second-year will build on your foundation established in first year, and you will work through intermediate and advanced workshops in light, sound, colour, graphic layout, sequencing and more. You will be encouraged to develop self-reliance, risk taking and initiative through several production projects.

Visual Studies II

Visual Studies III

History of Photography I

The Idea of Photography

The Photographic Print

Photography Production

The Photographic Studio

Photography Production

One Professional Elective

One Professionally-Related Elective

YEAR THREE*

Third-year further expands your creative control, focusing on self directed assignments where you design and create artwork, taking it from concept to production. You will enhance your image manipulation skills, both through shooting technique and editing. Other projects will encourage you to combine imagery with audio, basic programming and digital modes of presentation.

History of Photography II

The Visual Culture of Photography

Photography Production

The Photographic Book

Photography Production

The Expanded Image

Two Liberal Studies

One Professional Elective

One Professionally-Related Elective

YEAR FOUR*

Fourth-year is focused on your capstone project. You will work in regular consultation with an advisor through the research and development stage to the making of your final conceptual and visual production of images. The critique and public display of the senior project is an integral and mandatory part of the process.

Senior Project

Topics in Photography

Contemporary Issues in Photography

Two Liberal Studies

One Professional Elective

One Professionally-Related Elective

* If you choose to enroll in the Integrated Digital (ID) Option, years three and four will look slightly different. For more information on ID, see pages 18 and 19.

GET OUT OF THE CLASSROOM AND ONTO SETS.



FILM AND INTEGRATED DIGITAL

THE PROGRAM

The four-year undergraduate film program at Ryerson emphasizes experiential learning, providing you with extensive training in the practice of both analogue and digital storytelling techniques. That hands-on education is complemented by studies in the theory of filmmaking; you'll learn about the history, genres, concepts and philosophies of filmmaking, gaining insight into what makes a film a work of art.

During your years in the film studies program, you'll take courses in screenwriting, directing, cinematography, production design, editing and more. You'll learn technical and storytelling skills that will enable you to create short and long films of all styles

and genres, including documentary, fiction and experimental. In each of the four years of study, you'll contribute to the creation of collaborative short films and videos, putting what you've learned into practice.

Real-world experience and connections may be gained through an internship elective with a studio or business within the film industry, as well as with a final year project, when you'll produce your own film, or focus intensively on work in another role within the film world.

Through the program's curriculum, you'll develop and strengthen your own personal vision and style, and grow as an adaptable, dynamic filmmaker ready to work in a variety of roles, both in Canada and abroad.

THE CURRICULUM

YEAR ONE

Your first year is all about building a solid foundation of knowledge and basic techniques. We'll place film and imagery from around the world in its context and historical period, understanding how styles are built and why each exists. You will also be introduced to fundamental film concepts, such as imaging, cinematography, exposure and editing.

Visual Studies I

Art and the Classical Tradition
Concepts and Theories
Art in the Modern World
Film Production: Silent Film
Film Tools and Applications I
Film Production: Sound Film
Introduction to Film Studies
Two Liberal Studies

YEAR TWO

Second-year will build on your foundation established in first, and you will work through intermediate and advanced workshops in writing for film, production technologies, and film criticism. You will also work with different film styles, including documentary, narrative and silent, and experience working in different crew roles on sets.

Visual Studies II

Visual Studies III
Film Production
Writing for Film I
Film History and Criticism to 1945
Film Production
Film Technology
Film History and Criticism since 1945
One Professional Elective
One Professionally Related Elective

YEAR THREE*

Did you create a concept or write a script in second year that you love? Now's your chance to turn that into a full production. Third-year focuses on self-directed projects through which you'll take on various leadership roles and bring your own and your classmates' visions to life. Third year productions are a good opportunity to try different roles and techniques in preparation for your capstone project.

Film Technology: Multi-Media

Film Production
Film Theory I
Film Production
Film Technology: Post-Production
Film Theory II
Two Liberal Studies
One Professional Elective
One Professionally-Related Elective

* If you choose to enroll in the Integrated Digital (ID) Option, years three and four will look slightly different. For more information on ID, see pages 18 and 19.

YEAR FOUR*

Fourth-year is your final preparation before you enter the industry as a professional. You'll take courses on the business of film, looking at topics including financing, promotion, and distribution. You'll also complete a major film working in the role that you want to work in professionally, giving you true on the job training. Premiering your film at the Ryerson University Film Festival is a good way to connect with professionals around Toronto.

Senior Project

Business of Film
Film: Capstone Lecture
Two Liberal Studies
One Professional Elective
One Professionally-Related Elective



INTEGRATED DIGITAL OPTION

EXPAND YOUR SKILLS BEYOND TRADITIONAL MEDIA BORDERS.

Digital innovations have transformed the photography and film industries, ushering in new opportunities for image-based media. To keep pace with the ever-evolving landscape, Ryerson's School of Image arts offers both film and photography students an Integrated Digital (ID) Option in their third and fourth years of study.

ID is a great way to expand your creative and analytical skills beyond the traditional borders of film and photography. Through studio and lecture courses, you'll explore interactive, cross-platform, cross-disciplinary art practices that will complement the knowledge and techniques developed in other classes. You'll explore areas such as multi-channel, titling, web-based image book design, soundscapes and visual effects, and examine what differentiates traditional image media from the new.



FCAD

The Creative Innovation Hub

The Faculty of Communication and Design

(FCAD) is home to nine of Canada’s leading schools in media and creative industries. For seven decades, our unique programs have been at the heart of the evolution of cultural industries in Canada.

A CREATIVE SPACE

OUR FACILITIES allow students to set their imaginations free at the crossroads of technology and art. We have professional studios, workshops, advanced fabrication technologies, theatres, sound stages and cutting-edge recording, mixing and editing booths.

A UNIQUE STUDENT EXPERIENCE

CO-CURRICULAR LEARNING – Paid opportunities around campus to work on client-based projects let you hone your skills with professional-level assignments.

PARTNERSHIPS – We work with big brands to create unique opportunities, like showcasing student work with TIFF Bell Lightbox, Ontario Science Centre, Joe Fresh, the Bata Shoe Museum and many more.

A GLOBAL PERSPECTIVE – Through international exchanges, research, faculty, distinguished visiting professors, alumni and global partnership, FCAD offers global opportunities.

ZONES – Got an idea for a project, business or creative event? Apply to one of the zones on campus, including FCAD’s Design Fabrication Zone, Fashion Zone and Transmedia Zone. Offering advice, mentorship and resources, Zones can make your ideas a reality.

Our dynamic community, with its breadth and focus on innovation, is uniquely positioned to be at forefront of change.

9 Leading Schools

- Creative Industries
- Fashion
- Graphic Communications Management
- Image Arts
- Interior Design
- Journalism
- Performance
- Professional Communication
- RTA School of Media



LABS AND FACILITIES

WORK WITH THE SAME TOOLS AS THE PROS.

When it comes to the facilities and tools available to students of photography and film, Ryerson cannot be beat. Throughout your four years of study, you'll have access to professional-grade studios, labs, editing rooms and equipment that place you on the same playing field as industry leaders.

Here's a sample of where you'll be working and what you'll be using during your four years of photography or film studies:

- AN EQUIPMENT LIBRARY (INCLUDING CAMERAS, LENSES, LIGHTING AND GRIP EQUIPMENT, LAPTOPS, IPADS, AND SOUND RECORDING EQUIPMENT)
- FULLY-EQUIPPED PHOTOGRAPHY STUDIO
- ADVANCED AND HISTORICAL DARKROOMS
- PHOTOGRAPHIC IMAGING CENTRE
- FILM EDITING SUITE
- NON-LINEAR DIGITAL EDITING SUITES
- MOTION PICTURE LAB
- SOUND STAGE
- RECORDING AND MIXING FACILITIES
- AUDITION/REHEARSAL SPACE

BROADEN YOUR HORIZONS.

Take your studies out of Toronto and into the world by spending a semester studying abroad. Image Arts students are welcome to participate in an international exchange program during the winter semester of their third year of studies, travelling to a partner university or image school to study and to experience local film and photography culture. Possible destinations include Germany, New Zealand, China, Denmark, Singapore, Australia, Sweden and more!

A collage of travel-related items including a map, a camera, a backpack, and a tent. The map shows various wilderness areas like La Verkin Creek Wilderness and Beartrap Canyon Wilderness. A Canon camera is prominently displayed in the foreground. A backpack with 'Go Home' and 'Goods' is visible on the left, and a tent is partially seen at the bottom left.

EXCHANGE



SCHOLARSHIPS, COMPETITIONS, **AWARDS**

Each year, Image Arts faculty, staff, alumni and donors gather to celebrate the achievements of our students. At the celebration, dozens of awards are given out to Image Arts students in a variety of categories including academic excellence, the production of visual work, and community involvement around Ryerson. These monetary awards recognize the tremendous academic, creative and leadership contributions of our students.



STUDENT LIFE

OPENING DOORS AND CREATING OPPORTUNITIES.

RCDS

The Ryerson Communication and Design Society (RCDS) is the first student-led umbrella society in a creative faculty in North America. The society is led by elected student directors that represent each of the nine schools in the Faculty of Communication and Design. The society helps build community throughout the faculty, hosts professional development conferences and competitions, and offers over \$200,000 in extracurricular project funding for students in the Faculty of Communication and Design.

COURSE UNION

The Image Arts Course Union represents and advocates for all image arts students, sharing their needs, requests and questions with faculty and university leaders. They also support students professionally and socially, creating opportunities for learning and socializing outside of the classroom. Past Image Arts Course Union events have included a portfolio swap — where students could engage the skills of another FCAD student to work on their portfolio — art history Jeopardy, karaoke night, and a panel discussion about freelance work. The union brings Image Arts students together, helping you feel like you're part of a family during your years at Ryerson.

RYERSON IMAGE CENTRE

RIC

SHOWCASE YOUR WORK WITH INTERNATIONAL EXHIBITS.

The Ryerson Image Centre (RIC) is an on-campus venue that exhibits work by Ryerson students, graduates and talented artists from outside the community. It's a premier venue for artist talks, exhibitions and image-related events that attract leaders from the city's art scene.

The RIC focuses its activities in three areas:

- **AN EXHIBITION PROGRAM THAT ADDRESSES TOPICS OF SOCIAL, CULTURAL, AESTHETIC AND HISTORICAL CONCERNS**
- **THE PETER HIGDON RESEARCH CENTRE, OFFERING WORKSHOPS, LECTURES AND PROGRAMS**
- **AN EXTENSIVE PHOTOGRAPHY COLLECTION THAT SPANS THE MEDIUM'S HISTORY, AS WELL AS ARCHIVES OF JOURNALISM AND ARTIST WORK**



MAXIMUM EXPOSURE

EXHIBIT YOUR WORK AT TORONTO'S
LEADING STUDENT SHOWCASE

With more than 20 years under its belt, Maximum Exposure (aka "Max Ex") is the ultra popular year-end showcase for Image Arts studies, featuring the works of more than 150 students and drawing hundreds of guests from around Toronto.

Students will have the opportunity to exhibit their film and video, photography, illustrations, animations and mixed media to an audience of faculty, industry professionals, media, family and friends.

This student-run event showcases the incredible work produced by Image Arts students, and gives participating students practical experience with exhibiting their work and the opportunity to network with industry leaders.



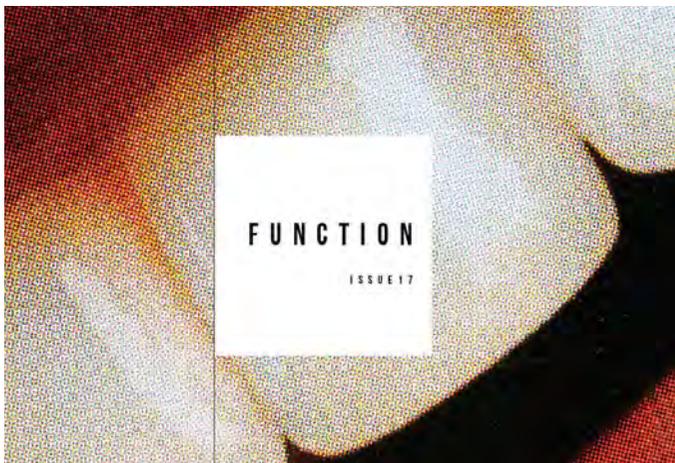
RYERSON UNIVERSITY FILM FESTIVAL

RUFF

TORONTO'S PREMIERE STUDENT FILM FESTIVAL.

The Ryerson University Film Festival is one of Toronto's biggest exhibitions of student film work. The public festival is organized by film students and held in a professional-quality theatre, where it's attended by local industry players who know that Ryerson is a hotbed of upcoming film talent. Many film graduates whose work has played at RUFF have gone on to have their work played at TIFF — including Andrew Cividino, director of *Sleeping Giant*.





FUNCTION

GET FEATURED

It's incredibly gratifying to find your work on the glossy pages of a magazine. Image Arts students can experience that gratification with Function, an annual student-run magazine featuring work from the film and photography programs.

If your work finds its way inside, you'll be in good company. Function also features interviews with acclaimed image-makers like Harmony Korine, Miranda July, Jason Reitman, Andres Serrano, Lauren Greenfield and David Cronenberg.



RADMAG

CROSS-FACULTY COLLABORATION

RADmag — Ryerson Art+Design Magazine — is a celebration of the work produced by image arts, fashion and interior design students. Recognizing the opportunities for co-creation, the magazine was designed to connect the students working in these similar, but distinct, visual disciplines. Its student creators envisioned it as a medium for celebration, inspiration, and collaboration. Becoming involved with RADMag is a great opportunity to work alongside and collaborate with FCAD students from different programs.

CONVERGE

LECTURE SERIES

Senior photography students program and manage CONVERGE, a public lecture series presented by the School of Image Arts. The series brings in leading contemporary artists working in photography, film and a variety of other media. The lectures will entertain you as they create opportunities for meaningful interaction between respected artistic professionals and students.

RYERSON ARTSPACE

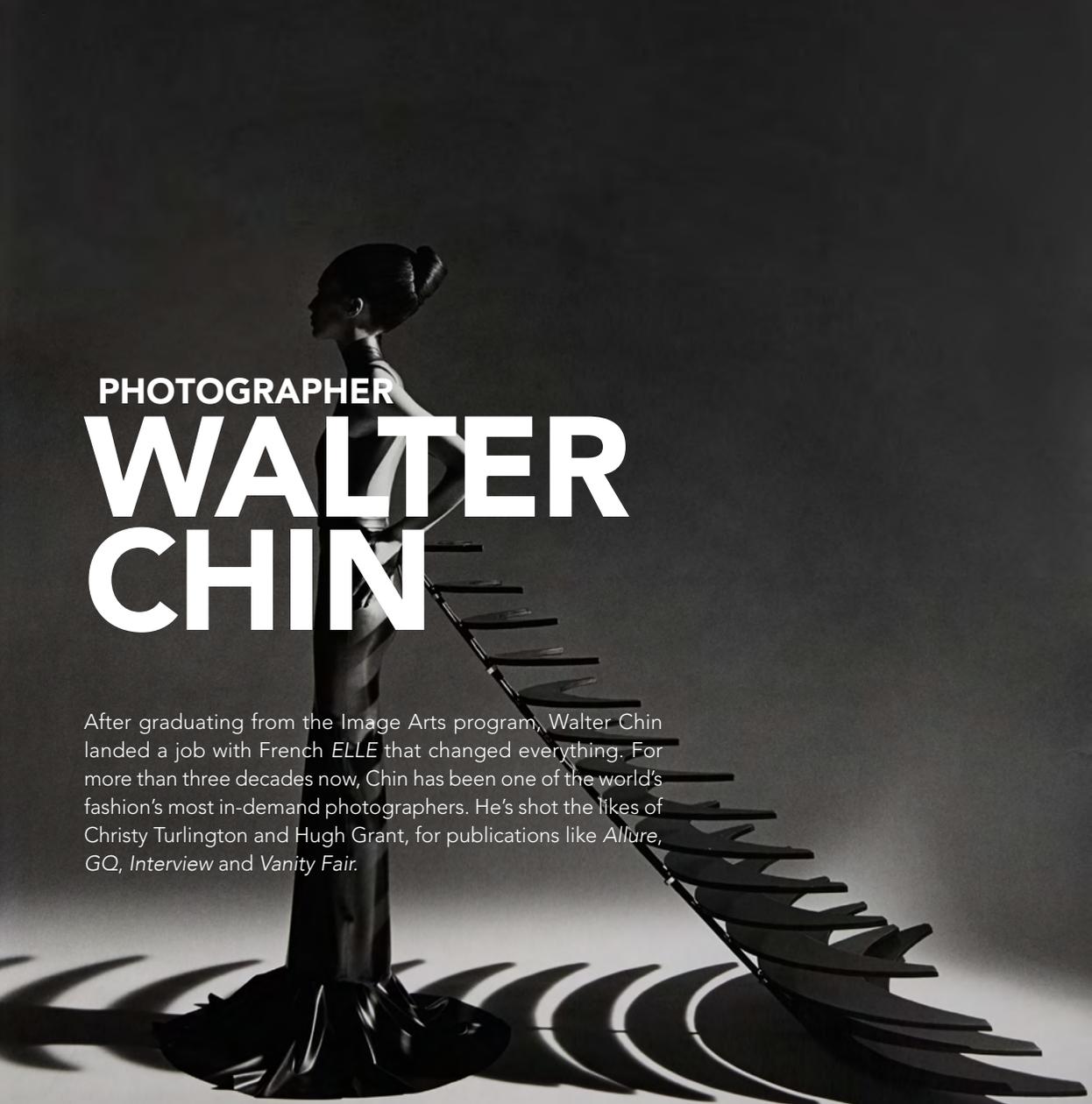
In the heart of Toronto's gallery district, inside the historic Gladstone Hotel, is a Ryerson-run gallery that offers students an impressive, off-campus place to exhibit their work.

The Ryerson Artspace is an unbeatable place for you, an emerging visual artist, to first showcase your photographs and creations. Its history (it was founded in 1990), reputation and prime location consistently draws the arts community inside to experience and purchase works by students, alumni and faculty.

ALUMNI

THE INFLUENCERS





PHOTOGRAPHER

WALTER CHIN

After graduating from the Image Arts program, Walter Chin landed a job with French *ELLE* that changed everything. For more than three decades now, Chin has been one of the world's fashion's most in-demand photographers. He's shot the likes of Christy Turlington and Hugh Grant, for publications like *Allure*, *GQ*, *Interview* and *Vanity Fair*.

"BE OPEN MINDED & NEVER HESITATE TO ASK QUESTIONS"

DO YOU REMEMBER YOUR FIRST EXPERIENCE WITH A CAMERA?

My very first experience with a camera came during my grade 13 art class; we were given an assignment to take portraits of one another ... my film came out blank! Not an auspicious start.

WERE YOU ALWAYS INTERESTED IN FASHION PHOTOGRAPHY?

Not at all! I was engrossed with photos of Eugene Smith, Henri Cartier-Bresson, Robert Capa and Lee Friedlander. However, after seeing a fashion story that Richard Avedon did for *Vogue*, naivety made me believe that I could easily do the same, so for my next photo assignment I tried fashion. It was not so easy; I discovered that it wasn't about just taking a picture of a pretty girl; a lot more was involved!

WHAT PHOTOGRAPH ARE YOU MOST PROUD OF?

Giselle Bündchen, nude on a horse, which I did for *Vanity Fair*. It now sits in the Portrait Gallery in London.

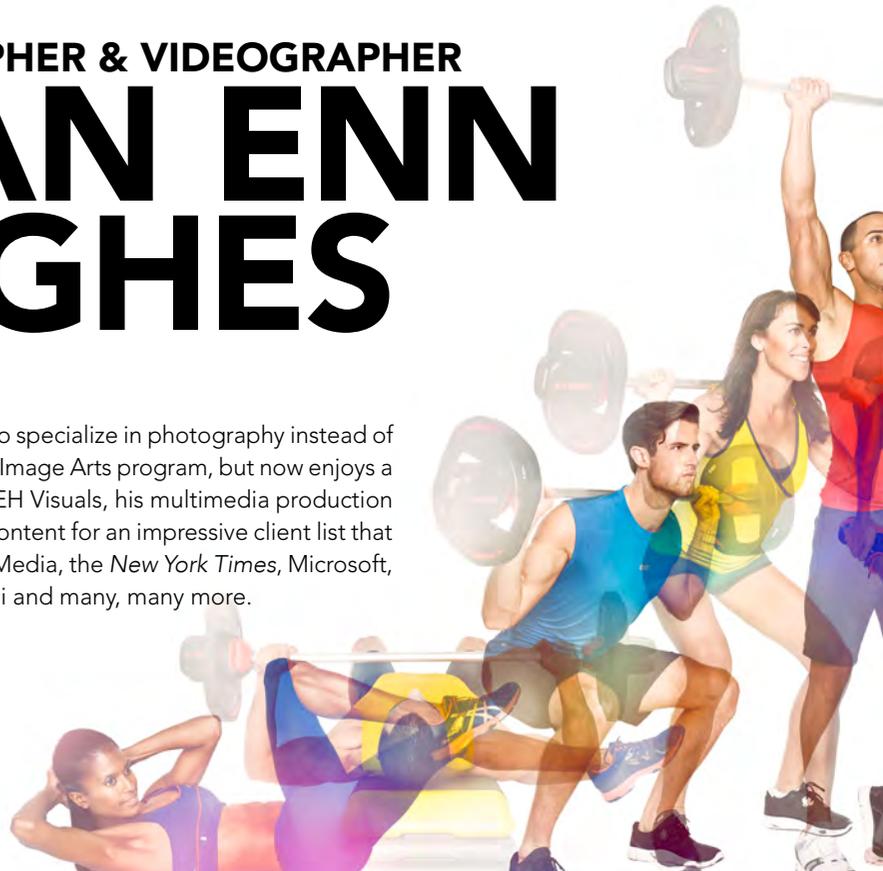
WHAT ADVICE DO YOU HAVE FOR ASPIRING PHOTOGRAPHERS ENTERING THE RYERSON IMAGE ARTS PROGRAM?

Be open-minded and never hesitate to ask questions. On my first film assignment, I shot my project vertically instead of horizontally because I was afraid to ask — remember you're there to learn! Keep developing your own unique way of expressing yourself in your pictures. Your art will always be a work in progress and that goes for everything you do in life; never doubt yourself or let others tell you what's possible.

PHOTOGRAPHER & VIDEOGRAPHER

RYAN ENN HUGHES

Ryan Enn Hughes chose to specialize in photography instead of film during his time in the Image Arts program, but now enjoys a thriving career in both. REH Visuals, his multimedia production company, creates visual content for an impressive client list that includes Facebook, Vice Media, the *New York Times*, Microsoft, Sid Lee, Saatchi & Saatchi and many, many more.



“RYERSON OFFERED THE BEST BLEND”

WHAT’S YOUR EARLIEST MEMORY OF BEING FASCINATED BY FILM OR PHOTOGRAPHY?

The music videos of the 1990s inspired me the most early on — Michel Gondry, Spike Jonze, Chris Cunningham, and Mark Romanek made such innovative work in this media. I remember watching these music videos on TV as a teenager and being so engrossed with these mini-art films.

WHY DID YOU CHOOSE TO STUDY FILM AT RYERSON?

The School of Image Arts’ balanced approach to education attracted me most — a combination of hands-on production and in-class theory made the most sense to me. As an 18-year-old, I knew I didn’t want to just sit in a classroom and learn film theory all day and not make actual work. At the same time, production without a theory component fell short of what I was looking for. Ryerson offered the best blend of these two supporting components, and I feel that’s what makes it a major draw for students.

Photo by Ryan Enn Hughes
The Group Effect Campaign, Les Mills
Source, Date

WHAT WAS YOUR BIGGEST BREAK WHEN STARTING OUT?

After graduating from Ryerson, I landed a photography internship with the *Globe and Mail* newspaper. This was a big break for me. I learned a great deal on the job by shooting every day and being around senior staff photographers. It opened a lot of doors at the beginning of my career.

WHAT DO YOU ENJOY MOST ABOUT WORKING IN THIS FIELD?

I really enjoy witnessing new creative paths emerge from advancements in imaging technology. It's an incredibly exciting time to be making images.

HOW DO YOU SET YOURSELF APART IN THIS INDUSTRY?

I think the projects I'm best known for experiment with alternative imaging practices. I like using

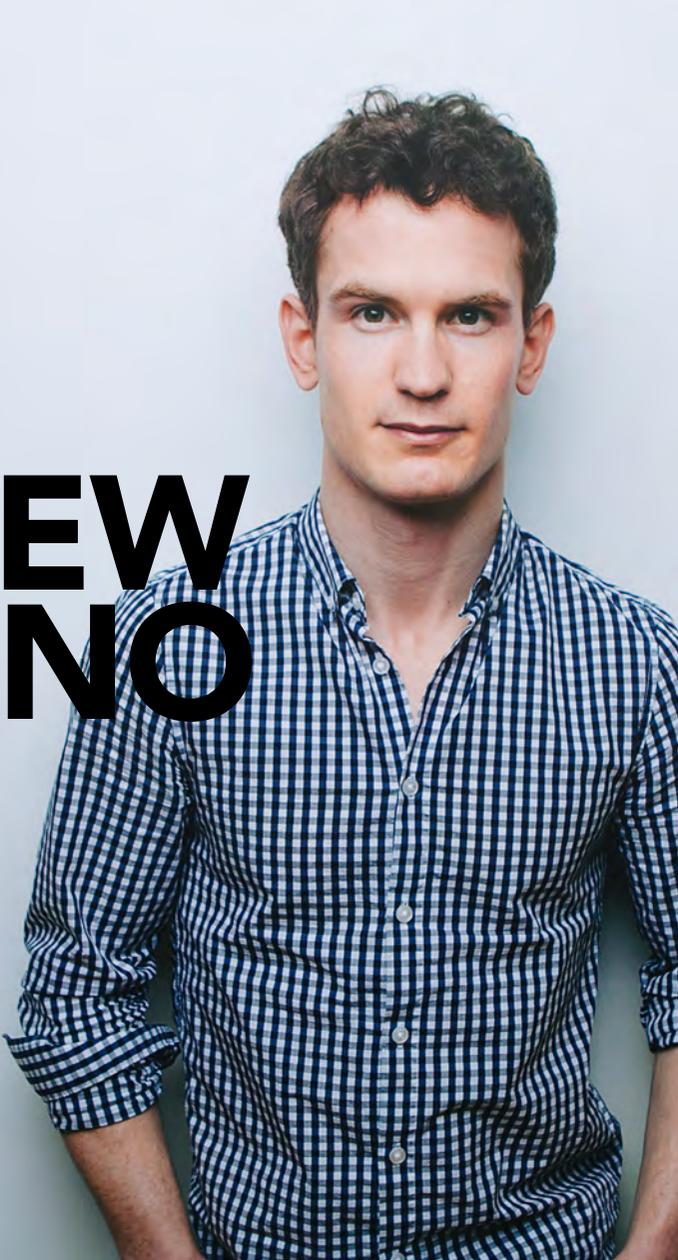
cameras and lights in abnormal ways — pushing past typical shooting practices and striving to create something unique. I feel having a specialization is important. It makes you stand out, and from the business side of things, allows you to negotiate better fees. It's equally important to be well-balanced. Having a wide skill set kept me busy the first few years after graduating, when work was scarce.

WHAT ADVICE WOULD YOU GIVE TO YOUNG PEOPLE CONSIDERING APPLYING TO RYERSON'S IMAGE ARTS PROGRAM?

In terms of actually applying to Ryerson — put a great application package together. Work really hard on it. Go overboard.

Photo by Ryan Enn Hughes
Richard Branson



A portrait of filmmaker Andrew Cividino, a young man with dark, curly hair, wearing a blue and white checkered button-down shirt. He is looking directly at the camera with a neutral expression. The background is a plain, light-colored wall.

FILMMAKER

ANDREW CIVIDINO

Filmmaker Andrew Cividino made several well-received short films after graduating from Ryerson but it was his feature debut, *Sleeping Giant*, that cemented his status as a Canadian filmmaker destined for great things. The film debuted at Cannes in 2015, picked up awards in Munich and Vancouver, and was heralded the Best Canadian First Feature Film at the Toronto International Film Festival.

CAN YOU PINPOINT WHAT EXACTLY SPARKED YOUR INTEREST IN FILM-MAKING?

My father made the mistake of getting the family a camcorder for Christmas when I was in the 11th grade. I'd always been a drama kid and I knew my way around computers, so the tech side of post-production came naturally to me. I started making little movies with my friends and by the time I was finished high school, I had convinced my teachers to let me hand in films instead of essays and was spending every waking moment thinking about or working on film. I was planning to pursue a career in medicine but when the time came to make a decision, I realized there was already something in front of me that I loved. I figured, if other people in the world are able to make careers in film, why can't I?

HOW DID THE CONNECTIONS YOU MADE DURING YOUR RYERSON YEARS HELP YOU AFTER GRADUATION?

Most of my filmmaking network is comprised of Ryerson grads. It isn't something that happened intentionally, but when we looked at the crew list for *Sleeping Giant*, we realized that every single person on it was a Ryerson grad, spanning six graduating classes, from 2006-2012. I think so much of film is about finding talented and reliable people to collaborate with. It's a huge team effort and you need everyone to be performing at a high level. Word-of-mouth is the way most people find work.

“I THINK SO MUCH OF FILM IS ABOUT FINDING TALENTED AND RELIABLE PEOPLE TO COLLABORATE WITH.”

SLEEPING GIANT HAS DONE TREMENDOUSLY WELL. WHAT LESSONS DID YOU LEARN FROM MAKING THE FILM THAT YOUNG CANADIAN FILMMAKERS COULD BENEFIT FROM?

I think it's important when making your first feature film to recognize that you are likely going to have to will your film into existence without a great deal of outside support. Nobody is lining up to finance your first movie, so be prepared to make it on a very small budget. Try to find a story and a way of

telling that story that play to your strengths; agility, adaptability, and a small production footprint that makes it possible to shoot freely.

Photo by Andrew Cividino
Sleeping Giant, 2015



Student Work

STUDENT WORK

Photo by Vivek McCague
Untitled

Photo by Emily Sylman
We Are The Sky

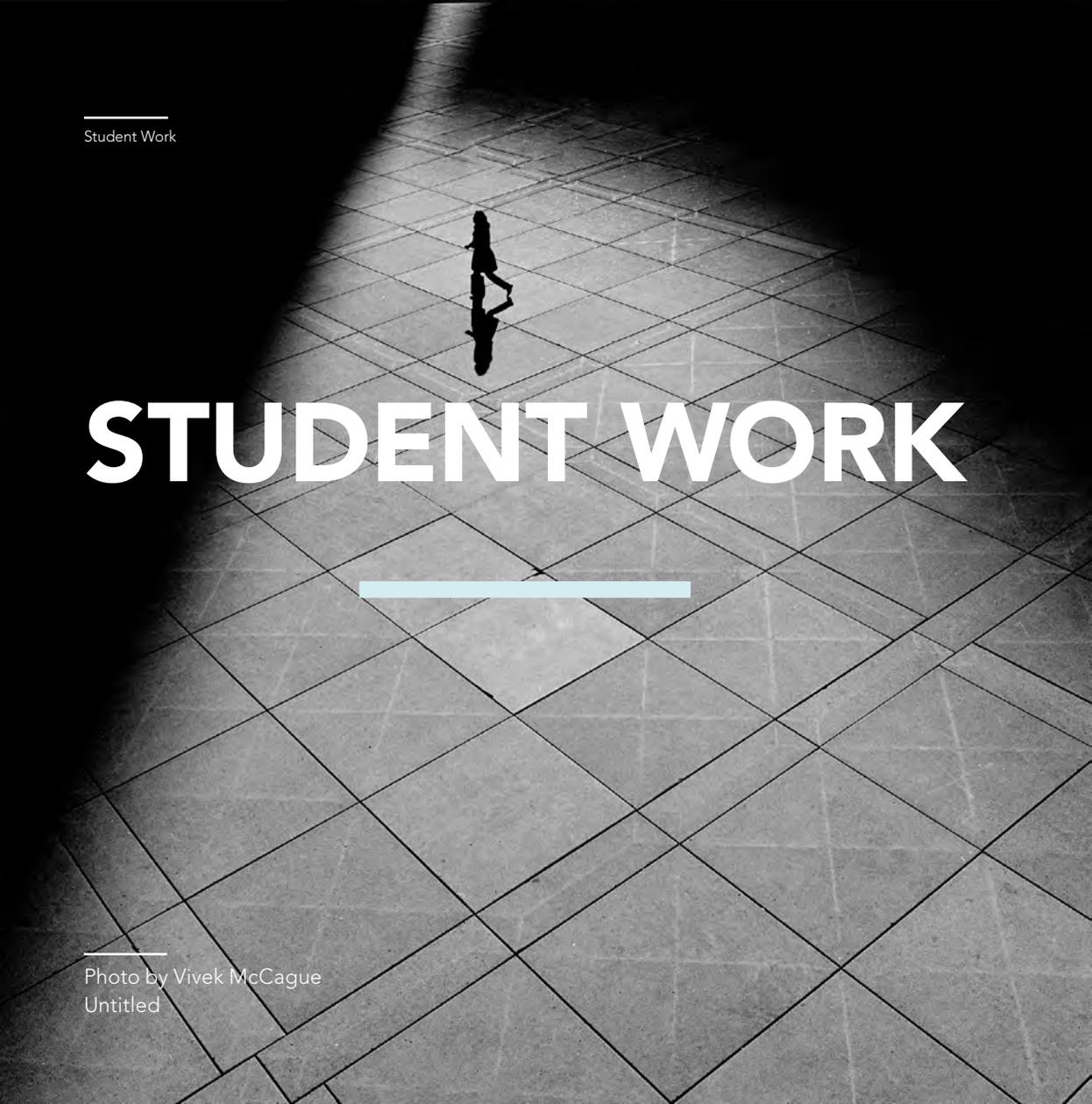




Photo by Raelene Giffin
Obscured Portrait



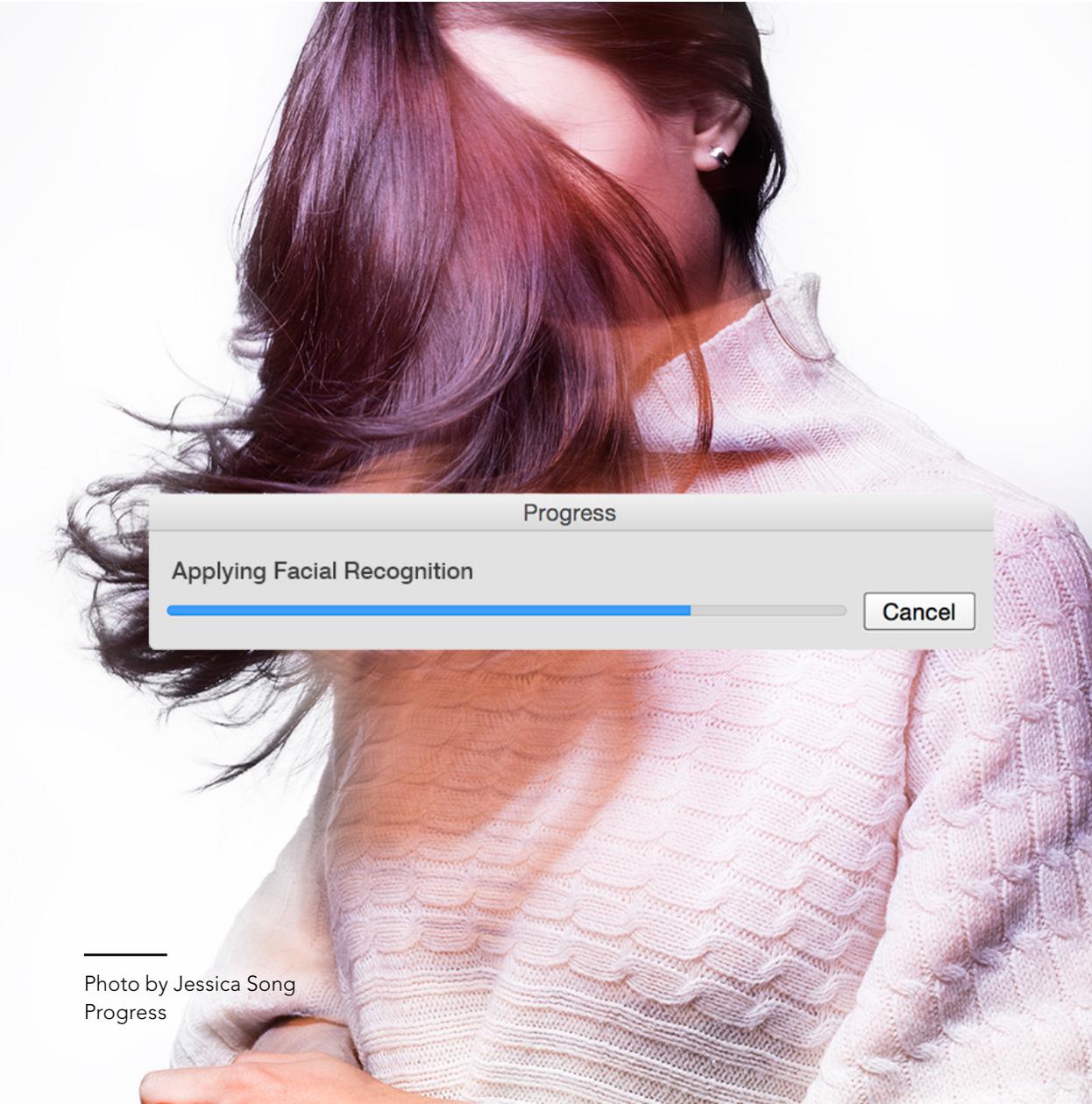
Photo by Andy Vathis
Open Lot



Photo by Hongen Nar
Untitled

Photo by Sabrina Calandra
Spill the Beans





Progress

Applying Facial Recognition



Cancel

Photo by Jessica Song
Progress



Photo by Khristel Stecher
Discus Throw

DOCUMENTARY MEDIA

This two-year, full-time program is one of a very few such master's programs in the world, and the first in Canada to offer a master of fine arts in documentary media. This program connects documentary traditions to new, innovative ways of producing documentary works. It's an exploration of history and time-honoured practices, juxtaposed with emerging approaches and techniques.

Work produced during this program will be showcased during Ryerson's DOC NOW festival, an annual interdisciplinary celebration of photo-based works and gallery installations by the school's graduate-level imagemakers.

FILM + PHOTOGRAPHY PRESERVATION AND COLLECTIONS MANAGEMENT

Digital technology has fueled dramatic changes in the world of photography and film collections. This two-year program explores the challenges that institutions and organizations face in managing and developing object- and digital-based collections. The curriculum was developed and is delivered by an expert team that includes historians of photography and film, and library and archival professionals. Applicants can choose a film or photography specialization.

GRADUATE PROGRAMS

MASTERS

When you've completed your undergraduate degree in photography or film, you'll be well-positioned to enter the workforce or continue your visual arts education with a master's degree.

The School of Image Arts offers two master's degrees: one in documentary media and one in film + photography preservation and collections management.

JOIN US



"THE SCHOOL OF IMAGE ARTS is a national and international leader in the study, production, exhibition and research of film, photography and digital art. Students in the School of Image Arts form a community of active image-makers who are passionate about film and photographic practices."

Blake Fitzpatrick
Chair, School of Image Arts

Connect with IMA @RyersonIMA

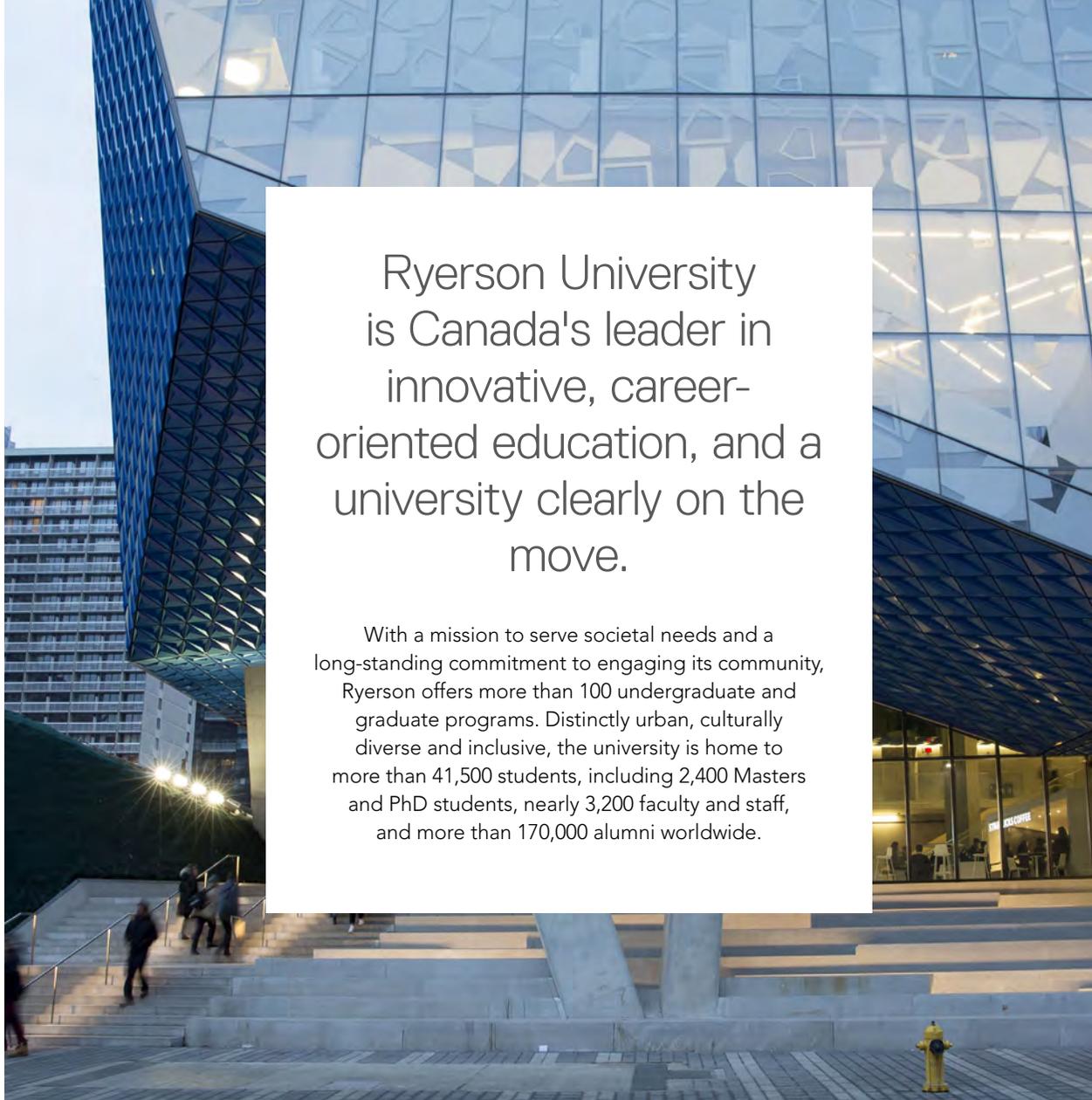


"OUR FACULTY AND ITS NINE LEADING SCHOOLS have been at the heart of the evolution of cultural industries for seven decades. Here you can immerse yourself in new worlds of design, storytelling, media and creative leadership -- surrounded by like-minded peers and mentors. We hope you'll join us."

Charles Falzon
Dean, Faculty of Communication & Design

Connect with FCAD @ryersonfcad

Right: Photo by Lorne Bridgman

A photograph of the Ryerson University building at night. The building features a prominent, illuminated blue glass facade with a geometric pattern. In the foreground, there are concrete steps leading up to the building, and a few people are walking. A yellow fire hydrant is visible in the bottom right corner.

Ryerson University
is Canada's leader in
innovative, career-
oriented education, and a
university clearly on the
move.

With a mission to serve societal needs and a long-standing commitment to engaging its community, Ryerson offers more than 100 undergraduate and graduate programs. Distinctly urban, culturally diverse and inclusive, the university is home to more than 41,500 students, including 2,400 Masters and PhD students, nearly 3,200 faculty and staff, and more than 170,000 alumni worldwide.

